

Camille Leung

From: Kerry Burke <burkelanduse@gmail.com>
Sent: Friday, June 4, 2021 9:34 AM
To: Camille Leung
Cc: Kurt Simrock; b
Subject: Fwd: 2450 Purisima - response to comments

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Hi Camille, These are the comments from Dan Shoup, the project archaeologist regarding Ms. Sayers-Roods letter. His review given the specific review of the site and recorded information is very insightful and hopefully helpful to you. We would appreciate an update on the project timeline and Ag Advisory meeting date. Thank you, Kerry

----- Forwarded message -----

From: **Daniel Shoup** <daniel.shoup@ahc-heritage.com>
Date: Thu, Jun 3, 2021 at 10:49 AM
Subject: Re: 2450 Purisima - response to comments
To: Kerry Burke <burkelanduse@gmail.com>
Cc: Kurt Simrock <kurt@arcanumarchitecture.com>

Kerry,

This is apparently a form letter that Ms. Sayers-Roods sends for many projects, as it is the same as a letter I recently received from her for a different project in San Mateo. Here is my response:

- The second paragraph states that the project area is near a recorded archaeological site. Our record search at NWIC identified no recorded archaeological sites or potentially eligible archaeological sites within 1/4 mile of the project area, so this statement doesn't appear to be accurate. Thus I don't believe that there is a rationale for archaeological and Native American monitoring services during construction. An inadvertent discoveries clause, along with an alert sheet and/or pre-construction meeting, might be appropriate given the project's creekside location.
- The third paragraph outlines services which Ms. Sayers-Roods company provides "if applicable". These would be at the discretion of the property owner and I don't think that there is a connection to CEQA requirements here.
- The remainder of the letter suggests cultural awareness raising efforts through consultation, interpretation, and advocacy. These are good ideas in the context of a large urban or public-facing project, but seem to be to be less relevant to private properties in rural areas (who would see an interpretative plaque?). I don't think these suggestions have a connection to CEQA's requirements for cultural resources identification.

In short, while I appreciate Ms. Sayers-Roods' efforts to raise awareness of Native American heritage in the region, I'm not aware of a justification for monitoring construction and consider her other recommendations to be outside of the requirements of CEQA.

Dan

On Thu, Jun 3, 2021 at 10:23 AM Kerry Burke <burkelanduse@gmail.com> wrote:

Hi Daniel, The comments we discussed yesterday morning are contained below. Could you please review and provide me a short response if any of the suggestions are appropriate to the proposed project at 2450 Purisima? Or if you have any additional recommendations for the project per these comments since your staff has actually done the site visit and records research?

Please add your time to the project invoice.

Thank you, Kerry

To Whom it may concern,

My name is Kanyon Sayers-Roods. I am writing this on behalf of the Indian Canyon Band of Costanoan Ohlone People as requested, responding to your letter dated : May 12 2021

As this project's Area of Potential Effect (APE) overlaps or is near the management boundary of a recorded and potentially eligible cultural site, we recommend that a Native American Monitor and an Archaeologist be present on-site at all times. The presence of a monitor and archaeologist will help the project minimize potential effects on the cultural site and mitigate inadvertent issues.

Kanyon Consulting, LLC has numerous Native Monitors available for projects such as this, if applicable, along with Cultural Sensitivity Training at the beginning of each project. This service is offered to aid those involved in the project to become more familiar with the indigenous history of the peoples of this land that is being worked on.

Kanyon Consulting, LLC believes in having a strong proponent of honoring truth in history, when it comes to impacting cultural resources and potential ancestral remains. We have seen that projects like these tend to come into an area to consult/mitigate and move on shortly after. Doing so has the strong potential to impact cultural resources and disturb ancestral remains. Because of these possibilities, we highly recommend that you receive a specialized consultation provided by our company as the project commences.

As previously stated, our goal is to **Honor Truth in History**. And as such we want to ensure that there is an effort from the project organizer to take strategic steps in ways that **#HonorTruthinHistory**. This will make all involved aware of the history of the indigenous communities whom we acknowledge as the first stewards and land managers of these territories.

Potential Approaches to Ingenious Culture Awareness/History:

--Signs or messages to the audience or community of the territory being developed. (ex. A commerable plaque or as advantageous as an Educational/Cultural Center with information about the history of the land)

-- Commitment to consultation with the native peoples of the territory in regards to presenting messaging about the natives/Indigenous history of the land (Land Acknowledgement on website, written material about the space/org/building/business/etc)

-- Advocacy of supporting indigenous lead movements and efforts. (informing one's audience and/or community about local present Indigenous community)

We look forward to working with you.

Best Regards,
Kanyon Sayers-Roods
Creative Director/Tribal Monitor
Kanyon Consulting, LLC

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